# CATALOGUE

OF A

## Collection of Italian, French, Flemish, & Dutch

# PICTURES,

THE PROPERTY OF

## A GENTLEMAN,

COMPRISING THE

WORKS OF THE FOLLOWING GREAT AND CELEBRATED MASTERS, Viz.:—

| | | | |
|---|---|---|---|
| TINTORETTO, | P. DELLA VECCHIA, | DE LA HIRE, | V. DE VELDE, |
| D. DA VOLTERRA, | C. CIGNANI, | F. MILLE, | HUGHTENBORG, |
| BAROCCIO, | C. MARRATTI, | O. VÆNIUS, | SCHALKEN, |
| CARRACCI, | L. GIORDANO, | ALTDORFFER, | FERG, |
| F. BOLOGNESE, | RIBERA, | TENIERS, | FRAGONARD, |
| A. SACCHI, | P. DE CHAMPAGNE, | V. BALEN, | ANTONISSEN, |

## Which will be Sold by Auction,

# By Mr. CHRISTIE,

AT HIS GREAT ROOM,

**8, KING STREET, ST. JAMES'S SQUARE,**

On FRIDAY, MAY the 13th, 1825,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE, 8, *King Street, St. James's Square.*

Frick Art Reference Library

32—
6456

May 13, 1825

# A CATALOGUE, &c.

## On FRIDAY, MAY the 13th, 1825,

PRECISELY AT ONE.

| | |
|---|---|
| ——— | 1 PORTRAIT of David Garrick; an upright Landscape, and a smaller ditto |
| Morland ..... | 2 A Fisherman's Hut, with Figures near aBeach; a Conversation, small, and a Female Portrait |
| Sir Peter Lely ..... | 3 Portrait of a Youth; a Landscape, Cimarolli, and a ditto Freebairn |
| Hemskirk ..... | 4 A Country Fair; Nogari, Market Figures; and Ruins and Figures after Pannini |
| Ricci ..... | 5 Ruins and Figures, a Landscape in the manner of Wilson, and a small Sea Piece, upright |
| Bout and Bodwyns | 6 A Landscape, with Buildings and Figures, in the style of, and a small upright Sea Piece, De Vlieger |
| Zachtleven ..... | 7 A Village merry-making, and an Interior, with a Boor at a fire, Brauwer |
| ——— | 8 Virgin, Child, and St. Francis |

Reynolds
attend

May 15, 1825



| | | |
|---|---|---|
| Rottenhaemer ..... | 9 | Virgin, Child, and St. Francis, small, and a Boor reading a Gazette, small octagon |
| Wyck ..... | 10 | A skirmish of Cavalry, and P. van Breda, Peasants with Cattle, watering |
| Tilborg ..... | 11 | A Pair of Interiors, with Figures |
| Kalf ..... | 12 | An Interior, with still life, and a Landscape, with Wood and Water, in the manner of V. Uden |
| G. Poussin ..... | 13 | A View of Tivoli, after; and Venus, Cupid, and Satyr, after Coreggio |
| Courtois ..... | 14 | A small Landscape, with Figures; and Romyn, a small Cattle Piece |
| Mongenot ..... | 15 | The Battle of La Hogue, a Pen Drawing, framed, and Admiral Christian's Convoy dispersed in a gale, in India Ink, by the same, *framed and glazed* |
| V. de Velde ..... | 16 | A Sea Piece, with a Boat in a gale |
| V. der Helst ..... | 17 | A Man's Portrait |
| De Witt ..... | 18 | An Historical Subject, with Ruins and Figures |
| Haussman ..... | 19 | A Woody Landscape, with Peasants watching Cattle; and V. der Does, Peasants with Cattle at a Fountain |
| Gainsborough ..... | 20 | A Landscape with Cattle watering, an early Picture in imitation of Berghem |
| De Vries ..... | 21 | An upright Landscape |
| V. Dyck ..... | 22 | The Virgin, with the Infant asleep in her lap, accompanied by St. Anne |
| School of V. Dyck | 23 | A Magdalen with a Scull |
| Muziano ..... | 24 | Recumbent Venus, and Cupid drawing his Bow |
| ——————— | 25 | A View in Venice, and a Cattle Piece; style of Potter |
| ——————— | 26 | A Ship on Fire, and a Man's Head |
| Ricci ..... | 27 | A Sacrifice, and Head of an Apostle, unframed |

Reynolds will attend

Stanley

| | | |
|---|---|---|
| Old V. de Velde ... | 28 | A Harbour Scene, with Shipping, in black and white; and V. Diest, a landscape, with Architecture and Figures |
| Van Kessell ..... | 29 | A Pair of small Fruit Pieces |
| V. Goyen ..... | 30 | Two small River Scenes |
| Florentine ..... | 31 | Two Nymphs seated in a Landscape; and De Vries, a small Landscape and Figures, on pannel |
| V. der Neer ..... | 32 | A River Scene, style of, and a Girl's Head, unframed |
| V. Goyen ..... | 33 | A Pair of River Scenes |
| Stork ..... | 34 | A Pair of Harbour Scenes, with Vessels and Figures |
| Brill and Carracci | 35 | A Landscape with a Fowler and other Figures, unframed |
| Italian ..... | 36 | A Holy Family |
| Both ..... | 37 | A large Landscape, with a River and Bridge, in the style of |
| Monamy ..... | 38 | A Sea Piece |
| N. Poussin ..... | 39 | A Landscape, with Buildings and Figures |
| M. Angelo ..... | ~~40~~ | A Basket of Grapes |
| Orizonti ..... | 41 | An Italian Landscape, style of Gaspar |
| Vertangen ..... | 42 | Nymphs in a Cavern Scene, buckling on the Armour of Æneas |
| Mola ..... | 43 | A Woody Landscape, with Banditti |
| S. Rosa ..... | 44 | A Landscape with a Cascade and Figures, style of |
| Ditto ..... | 45 | Portrait of an Improvisatore, unmasked, at the time of a Carnival — 25 gn. |
| C. Cignani ..... | 46 | Bacchanals celebrating the Vintage 50 gn |
| ——————— | 47 | A small Portrait of a Female, engaged in sewing, with a date 1576, in golden characters, and a small Head of St. Francis |
| Zuccarelli ..... | 48 | A Pair of Landscapes and Figures, copies |
| Castiglione ..... | 49 | A Magdalen, unframed |
| Houbraken ..... | 50 | A Conversation of three Figures, interior |
| Bout and Bodwyns | 51 | A small Landscape with Ruins and Figures |
| Cimarolli ..... | 52 | A Pair of small Landscapes and Figures |
| Martorelli ..... | 53 | A Pair of Italian Seaports, with many Figures 60 gn |

Stanley

Bouteville

L'Walsh

Eades

Edwards

Pistrucci

| | | | |
|---|---|---|---|
| Edwards | Bredael | 54 | A small Battle Piece, and Eleaser and Rebecca, in a Landscape |
| | Barret | 55 | A Groom with Horses at a Fountain |
| May Crofs | Titian | 56 | Christ crowned with Thorns |
| | Mieris | 57 | A Lady playing on a Lute |
| Pilgrim | V. der Does | 58 | Peasants with Cattle in a Landscape |
| Lucas | Asselyn | 59 | A Landscape and Figures at discretion |
| Jaylour | Smirke | 60 | King Lear ——— |
| | Hogarth | 61 | A Female Portrait |
| | C. Maratti | 61* | Adoration of the Shepherds |
| | | | } will attend |
| Gibbs | Greffier | 62 | A Mountainous Landscape and Figures |
| | Solemaker | 63 | A small Landscape, with Ruins, Water, and Figures |
| | Ostade | 64 | An Interior, with Boors regaling |
| | Bassano | 65 | A Market Scene, with many Figures |
| | Sir J. Reynolds | 66 | His own Portrait, after |
| Brewer | Guido Cagnacci | 67 | A Magdalen will attend |
| Williams | Sachtleven | 68 | Juno and Mercury, in a Landscape ~~£20~~. 10 £ |
| | ——— | 69 | A Landscape with a distant View of a Harbour, and Fortune-tellers in the front ground ~~£20~~ £10 |
| | Capella | 70 | A Sea Piece, with Vessels ~~£20~~. £10 |
| Nibbs | Zorg | 71 | Interior of a Butcher's Shop, with Figures will attend |
| Kendall | ~~Ribera~~ | 72 | ~~A Neapolitan Lazzarone with a Flask of Wine~~ |
| Cades | Robert | 73 | A Sea-port in the Mediterranean |
| Dr Turner | Bassano | 74 | The Four Seasons, after ~~£80~~. |
| Seguire | M. A. Campidoglio | 75 | A Vase of Flowers with Fruit, &c.—unframed |
| Peacock | Hughtenburg | 76 | A Battle Piece |
| Seguire | Snayers | 77 | Flowers and Birds,—well coloured |
| Peacock | C. Marratti | 78 | Venus Sleeping, and Adonis setting out for the Chase |
| Seguire | D. Feti | 79 | Architecture, with the Parable of Lazarus |
| Peacock | C. Schut | 80 | The Assumption of the Virgin, with infant Angels |
| Seguire | De la Hire | 81 | An Allegory |

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| Peacock | Domenichino ..... | 82 | A Muse |
| Sequire | Campidoglio ..... | 83 | A Girl with Fruit |
| Peacock | P. de Champagne . | 84 | Portrait of an Ecclesiastic,—miniature |
| Sequire | Ferg ..... | 85 | A Pair of small Landscapes and Figures |
| Williams | V. de Velde ..... | 86 | Boats in a Gale ~~£15.~~ £10 |
| Mr. Carey | Ag. Tassi ..... | 87 | A Seaport in the Levant, with Shipping and Figures £5. |
| Williams | Teniers ..... | 88 | The Flight into Egypt, in the manner of Murillo ~~£100.~~ 50 £ |
| Yates | Rembrandt ..... | 89 | An old Man's Head will attend |
| | N. Poussin ..... | 90 | A grand Landscape with Buildings, Wood, Water, and Figures will attend |
| Kilbalsh | P. Brill and Carracci | 91 | A romantic Landscape with Figures,—Christ and his Disciples going to Emmaus |
| | Skalken ..... | 92 | Philosophers by Lamp-light with Books and Utensils;—very highly finished;—a Pair |
| | P. de Champagne . | 93 | A Holy Family |
| | P. de la Vecchia ... | 94 | The Woman taken in Adultery:—from the Collection of the late Lord Bristol |
| | Vermeulen ..... | 95 | Dead Poultry;—very highly finished |
| | Ditto ..... | 96 | Dead Birds, the Companion |
| Brend | Brauwer ..... | 97 | An Interior, with Boors at Cards |
| | Rietschoof ..... | 98 | A Harbour Scene, with Vessels in a fresh Breeze |
| | Van Balen ..... | 99 | Pan and Syrinx;—small;—high finished |
| | Mola ..... | 100 | Venus and Adonis in a small Landscape, and Apollo and Daphne, the Companion |
| | Apshoven ..... | 101 | An Assembly of Monkies |
| | Ferg ..... | 102 | Venus and Adonis in a small upright Landscape |
| | Canaletti ..... | 103 | View of one of the Canals in Venice |
| | Heemskirk ..... | 104 | An Interior, with Boors regaling,—unframed |
| | Pater ..... | 105 | A Conversation Champetre |
| | L. Giordano ..... | 106 | Christ in Jordan; half figure;—Study for the Baptism of our Saviour |

May 13, 1825



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| Brind | Tintoretto | 107 | The Last Supper;—finished Sketch |
| | Altdorffer | 108 | Christ Crowned with Thorns;—small |
| | Fragonard | 109 | An Interior;—small |
| Gibbs | Baroccio | 110 | A Nativity |
| | Schut and Segers | 111 | Portrait of Maurice Ferdinand, Prince of Orange, surrounded with Flowers |
| | Fragonard | 112 | Itinerant Musicians, and plundering a Village;—for high finishing, nearly equal to Ferg |
| Walford | Cimarolli | 113 | A Picturesque Landscape with Figures will attend |
| Peacock | D. da Volterra | 114 | Virgin and Child; an elegant design;—oval |
| | Carracci | 115 | The taking down from the Cross;—small |
| | Teniers | 116 | Smokers; Interior:—from the Collection of Cardinal Fesch; Engraved by Le Bas |
| Eades | Antonissen | 117 | A Group of three Cows and two Peasants in a Landscape, pleasingly painted from Nature |
| Peacock | Cignani | 118 | Charity |
| | Hughtenborg | 119 | A Party Hawking |
| | Fr. Bolognese | 120 | A Landscape with Figures |
| Vaughan | Otho Vænius | 121 | The Transfiguration, with arched Top |
| Hardman | Drogsloot | 122 | A Village Dance with many Figures, in the manner of Rubens £45. |
| Capt Hind | C. Schut | 123 | The Birth of St. John |
| | S. Rosa | 124 | A Landscape, style of |
| Dr Turner | Carracci | 125 | A Magdalen with a Skull £25. |
| | L. Giordano | 126 | Jacob and Laban at the Well £45 |
| | Ditto | 127 | Christ with the Woman of Samaria at the Well £45 |
| | ~~Raffaelle~~ | ~~128~~ | ~~The Holy Family; an old Copy~~ |

FINIS.